

Wesleyan College News

Volume X

Number 3

October 1980



Dr. Fred W. Hicks presents honorary degree to Teh-ming Pao.

Fall Convocation Held

Wesleyan College began its 144th year with the traditional Fall Convocation held September 4 in Porter Auditorium. Dr. Kayron McMinn, Dean of the College, gave the convocation address.

On behalf of Wesleyan College, Dr. Fred W. Hicks, President of the College, presented the honorary degree of Doctor of Humanities to Teh-ming Pao, co-founder and president of Ming Chuan College in Taipei, Taiwan. In addition to serving as an adviser to Madame Chiang Kai-shek, a Wesleyan alumna, President Pao has been actively involved in Taiwanese government and education for more than 40 years. In 1940, she established Taiwan's first women's welfare cooperative. During World War II, she served as a director of the Women's New Life Movement, a campaign designed to better utilize Chinese women's roles in the war efforts. Following the war, she established homes for refugees and orphans and schools for the children. President Pao has authored several books, including *Monetary Policy of China, High Interest Problem in China*, and *Ideas and Faith*. In 1956, she and her husband Professor Ying-chao Lee established Ming Chuan College, Taiwan's first women's college.

On October 4, 1979, Wesleyan and Ming Chuan College became sister colleges.

Alumnae Co-Sponsor International Art Show

Through the sponsorship of the Wesleyan Alumnae Association and the Department of Art, a biennial, international exhibition of contemporary prints and drawings will be held at Wesleyan beginning November 8, announces Zdzislaw Sikora of the Art Department. Competitive in nature, it is open to artists from the United States, Mexico and Canada.

The Exhibition will be hung in the East and West Galleries of Porter Auditorium and the Wortham Gallery of the Middle Georgia Art Association, November 8 through December 13, 1980. Afterwards, a selection of approximately fifty to sixty pieces will go on an eleven month tour of the Southeast with sites contracted in Alabama, North Carolina, South Carolina, Mississippi, Georgia and Kentucky.

With two hundred pieces on display, it will be the largest exhibition of its kind in the south and the largest international competition in the United States. In addition, it is one of less than 10 international art exhibitions in this country.

In April 1980, this exhibition received the endorsement of the Southern Graphics Council, the largest regional print and drawing organization in the United States.

"This was the first ever endorsement of a competitive exhibition by this group," says Sikora. In the 15 months of planning, news of this exhibition has appeared in more than thirty public and professional publications in the United States, Canada and Mexico, varying from the journal of the World Print Council to the Canadian Federal Artists registry.

In the past year, prize monies in excess of \$6000.00 have been raised. This places the Wesleyan Exhibition



Zdzislaw Sikora announces International Print Exhibition.

in the top three prize awarding shows in the country. All prizes are in the form of purchase awards, so that twenty three of the top pieces in the show will become part of our communities' collections. Prizes have come from all parts of the public and private sector.

As of September 25th, 7000 copies of the entry form and prospectus were sent out to individual artists and institutions in the three countries. We expect between 1500 - 2000 entries by up to 600 artists. The show of 200 will be selected by two jurors, Warrington Colescott, Distinguished Professor of Art, University of Wisconsin and Ms. Francis Myers, Co-Director, Mantegna Press. These are two artists of the highest caliber. Their work is represented in every major collection in the United States and Europe and they are jurors of impeccable taste and high repute. In addition to jurying the slides for the show, they will be in residence at Wesleyan for three days, November 6-8 and will be at the opening.

"The Wesleyan International Exhibition of Prints and Drawings promises to be one of the major cultural events in this country and by far the major event on the visual arts calendar of the South," promises Sikora.

"Being in a women's college, I am discovering the support of camaraderie, the increasing value of a liberal arts education, and my potential as a woman," confides freshman Peggy Jones. Peggy talks with Reverend William Hurdle, Pastor of Macon's Mulberry Methodist Church, at the annual ministers picnic held each fall for new students.



Frances Van Horn

Alumnae Director Offers Challenge

Frances Van Horn
Alumnae Director

Alumnae of Wesleyan College, now is the time to champion your college. Hundreds of letters, telegrams, mailgrams and telephone calls have been received stating that you believe in a woman's college - Wesleyan College - and wish it to remain free and independent.

In the resolution from the Board of Managers to the Wesleyan Board of Trustees it stated, with guidance from your responses, "that the Wesleyan Alumnae Association is irrevocably committed to the maintenance and preservation of Wesleyan College as an independent institution providing a distinctive educational program for women; that we will not break faith with those noble men and women whose vision and personal sacrifice have served to strengthen the College in the face of adversity; and that we further pledge our resources, both human and financial, to maintain Wesleyan and its unique heritage intact."

The 1979-80 total of alumnae gifts to the Annual Loyalty Fund was \$146,000 from 1475 of 7500 alumnae or 20%. \$65,000 was given by alumnae or alumnae related Trustees for a total of \$211,000. This, compared to many other colleges of our size, is very good. Many alumnae helped through letters and telephone calls to get these 1475 alumnae to respond.

If you have never sent a dollar to Wesleyan, now is the time to show your support. If you are in the faithful group that give every year or every few years, now is an even more

important time to let your support speak. Alumnae, we must respond and show the world that we intend to remain the first college in the world chartered to grant degrees to women.

The time is now that we encourage our daughters and granddaughters and their friends to come to Wesleyan. Wesleyan is still a strong liberal arts college. This past year every foreign language student received a teaching fellowship in a graduate school. A music student won the Chenerly Award for Excellence. Our business majors stepped into managerial positions from banking to Southern Bell, to Georgia Power, to computer programming, and to the stock market. The Art Department is as strong as it has ever been with a versatile, talented faculty. This year Wesleyan is being put on the map internationally by hosting the first International Print and Drawing Show in the Southeast.

Please don't ever sell your Alma Mater short by not giving a young woman you know an opportunity to become a part of Wesleyan.

Remember, the alumnae are the only constant factor in the life of any college, "the keepers of its tradition . . . and the mark of its accomplishments."

Wesleyan Receives Grant

Reader's Digest and Independent College Funds of America have selected Wesleyan College to participate in their Affiliate Artists Residencies Program for 1980-1981.

As one of 32 participants in the program, Wesleyan has received a grant for a one-week artist residency to be selected from one of five performing arts disciplines which includes actors, instrumentalists, dancers, mimes and singers. A

member of Affiliate Artists, Inc., a national performing arts residency organization, will be chosen by faculty members of the Fine Arts Division at Wesleyan to be the college's resident artist.

Dr. Fletcher Anderson, Chairman of the Fine Arts Division, and Dr. Kayron McMinn, Dean of the College, have outlined a residency program which will involve Wesleyan students and the Macon community. Primarily, the artist's week on campus will include a series of "informances", an Affiliate Artists'

word meaning an informal, informative performance.

In discussing the students' participation, Dr. Anderson said, "Since our visiting artists are usually limited to a one or two day schedules, the artists' residency program is an extraordinary opportunity for the students to observe the artist's approach to his work on a day-to-day basis. The residency will provide an exciting experience for our fine arts students to associate with and learn from a professional performing artist."

"Recent studies have shown that students with a general, liberal arts background have better conceptual abilities. They are better able to formulate valid concepts, analyze arguments, see all sides of a situation, and solve problems. Because they have been taught to express themselves clearly and logically, they may bring a more creative influence to their jobs," observed Dr. Kayron McMinn, Dean of the College, in her address at Fall Convocation.



Loyalty Fund Drive Opens

David R. Skillen
Director of Development

During the past several weeks I have witnessed a most impressive display of support from you, the Alumnae of Wesleyan. It is my conviction that we are now going to see this verbal support translated into further support with your gifts. It is essential that this happen.

Let me review with you some of the facts that we all must come to grips with as we accept our respective responsibilities in supporting Wesleyan.

Last year 1475 of approximately 7500 (20%) contributed to Wesleyan through the Loyalty Fund. While this is a respectable figure, three thousand, or 40% is necessary in order for us to effectively compete for Foundation and Corporate support. Evidence of strong support from "The Family" is vital.

Last year total gifts from Alumnae were \$208,000. It should be noted, however,

that over one-third of that total was contributed by a very small number of Alumnae trustees. Excluding that given by the trustees, the average alumna gift was right at \$100.

If each Alumna were to make as generous a gift as she is able, and if together these gifts were to average \$100, you the Alumnae would contribute the staggering amount of \$750,000 this year!

In 1986 Wesleyan will celebrate her 150th Anniversary. Between now and then the College must establish a firm financial support base. This is extremely important if during the same period the College is to successfully raise the approximately \$17 million needed to adequately undergird a strong faculty, build the endowment, improve and maintain the

beautiful campus and meet annual operating expenses. You, the Alumnae, play a critical role in building that base.

What can you do now? As the Loyalty Fund mailing, now on its way to you will ask, "Vote for Wesleyan" with your gift! Wesleyan needs your vote through your gifts now. When responding to this appeal, do remember that highly appreciated securities and property are types of gifts that can help like cash, and at the same time be highly advantageous for you. Regardless of how you help, or how large your gift is, your participation is important.

What can you do for the future? The fastest growing method of support today is gift giving through one's estate. The most widely used and proven vehicles are the bequest through one's will, and the creation of a charitable trust. At present, we are aware of bequests and trusts that will someday result in over \$3 million coming to Wesleyan. That is an encouraging figure, and a base for optimism. However, during the next five years Wesleyan needs many more of you to consider making this same kind of commitment.

It is the hope and conviction of all of us here that if each Alumna, parent and friend of Wesleyan responds during the next few weeks as generously as he or she is able, we can plan for and assure the future of the College in an atmosphere of confidence and strength. Do let me hear from you if I can be of particular help to you. Your response is important!

Nominations for Alumnae Distinguished Awards

All of Wesleyan's graduates are outstanding women. Many of these alumnae deserve special recognition. The Awards Committee of the Alumnae Association would appreciate your help in identifying those alumnae whose achievements should be honored. Please fill out this nomination form and send any biographical information you wish to be considered by the Awards Committee. Please fill out form and return by December 30, 1980.

NOMINATION BLANK

Distinguished Service to Wesleyan

First	Maiden	Last	Year
Distinguished Achievement			
First	Maiden	Last	Year
Your name and class			

Winter London Holiday

The Wesleyan Alumnae Association is sponsoring for her Wesleyan College Alumnae and Friends a Winter London Holiday, Saturday, December 27 - Saturday, January 3 \$799.00 per person double occupancy Watch for brochure - for further information contact the Alumnae Office.

By special request, Wesleyan will present scenes from "Shenandoah" on the campus of Andrew College in Cuthbert, Georgia, Saturday, October 25. Starring Norman McLean, professor of voice, the musical was presented on the Wesleyan campus for Alumnae Weekend in March. Cindy Smith as Jenny sings to Stan Greene who plays Sam in the production.



Faculty Notes

JOEL PLUM of the Art Department has been elected chairman of the board of the Georgia Council for Arts and Humanities Crafts Project. The project has received a two year grant of \$109,000 from the Coastal Plains Regional Commission out of Washington to survey, identify and document the needs of crafts people in Georgia. Professor Plum has exhibited his work this summer in the special invitational section of the Arts Festival of Atlanta in Piedmont Park, the Gallery of the Chastain Arts and Crafts Center in Atlanta, and in the A.C.C. Southeastern Regional Exhibit in Jacksonville, Florida.

The Journal of the Birmingham Historical Society has published an article by FLETCHER ANDERSON titled "Foundations of a Musical Culture in Birmingham, Alabama, 1871-1900. The article was derived from the author's dissertation, *A History of Choral Music in Birmingham, Alabama*. Dr. Anderson, Chairman of the Fine Arts Division and President of the Faculty, serves as Director of Music at Macon's Centenary Methodist Church.

Pianist EDWARD EIKNER of the music faculty recently appeared as soloist with the DeKalb Symphony Orchestra in Atlanta. He has also appeared with the Atlanta Symphony Orchestra for the fourth series of performances in the last five years. Other appearances include recitals in Sedona, Arizona and in Jacksonville, Florida.

ZDZISLAW SIKORA of the art faculty was the Visiting Artist at Austin Peay University, Clarksville, Tennessee where he conducted a 3 day workshop for the students in printmaking. A One-Man Exhibition of his work was given during his visit. He also has given a recent one day workshop at Georgia Southern

College at Statesboro, Georgia. Sikora prints have been added to corporate collections of both Prudential Insurance Company and Marshall Field and Company during the summer.

DR. LEAH STRONG, Chairman of the Division of Humanities, has been elected Associate Vice President of the Eastern Region of Phi Kappa Phi, National Honor Society. The Honor Society of Phi Kappa Phi invites to membership students whose academic achievements are outstanding. The Wesleyan Chapter was established in 1969. Dr. Strong is the Vice President of the Southeastern American Studies Association and the Executive Secretary of the Southern Humanities Conference.

Among artist ANTHONY RICE'S summer professional activities was a One Person Exhibition of his works at The University of Texas in Dallas. His work also was represented in the 1st annual invitational exhibition of Barbara Fiedler Gallery, Washington, D.C., "New Directions From the Southeast". In June he gave a lecture

and slide presentation entitled "The World of Robert Rauschenberg" at the Anniston Museum of Natural History, Anniston, Alabama.

MS. CAROL THURMAN, Adjunct Professor of Music, was a soloist at the First International Congress for the Family held in Guatemala during the summer. Ms. Thurman was recently named the Director of Camp Glen Arden, a private Christian girls camp located near Tuxedo, North Carolina. Ms. Thurman will continue her teaching position at Wesleyan and assume directorship of the camp during the summer months.

DR. JACOB QUIAMBAO, professor of religion, was one of 1,000 delegates world-wide to attend the 14th Congress of the International Association for the History of Religion held at the University of Manitoba, Winnipeg, Canada, August 17-22. The meeting, which is held every five years, was attended by college and university professors of philosophy and religion throughout the world.

New Faculty Appointments

Dr. Kayron McMinn, Dean of the College, has announced the following new appointments to the college faculty for 1980-1981:

Eugenia R. Franklin, Assistant Professor of Speech, B.A., Wesleyan College, M.A., Mississippi State University for Women.

Randall B. Goodwin, (joint appointment with Mercer), Instructor of Business and Economics, B.A., Armstrong State College; Ph.D. candidate, University of Georgia

Samuel Strally, (joint appointment with Mercer), B.B.A., M.S.B., Western Michigan University

Richard L. Logan, Professor of Education, B.A., University of Alabama; M.A., University of Georgia; Ph.D., Georgia State University

Steven P. McCullagh, Assistant Professor of Biology, B.A., Macalester College; M.S., University of Minnesota; D.A., Idaho State University

Michael N. McGough, Instructor of Political Science, B.S., M.P.A., University of Alabama

Beverly Mitchell, Professor of Education, B.S., Wesleyan; M.A., Michigan State University; Ph.D., Florida State University

"The remodelling of the library proves that Wesleyan is proud of this all-important building and its purpose here on the campus. I feel fortunate that the library will soon be an even more pleasant place to study, to read and to do research," writes Jennifer Willis in a recent editorial in the student newspaper, Times and Challenge. The renovation has been made through a generous gift from Mr. and Mrs. Lawrence Willet.



Dr. Hicks joins Karen Shockley, National Alumnae President for luncheon at Bradley House given by Dr. and Mrs. Hicks for the fall meeting of the Alumnae Council.

From The President

For nearly 150 years, Wesleyan College has represented quality education for women. In 1980, Wesleyan College still offers a quality liberal arts education for women, although the spectrum of that curriculum has been redefined and progressively modified many, many times in her history.

The present national trends of rising costs and expanding academic needs of students have required numerous colleges and universities across the U.S., including Wesleyan, to re-evaluate their current resources and explore new avenues of funding, administration, and academic endeavors. The American Council on Education encourages educational institutions "to share operations via consortial arrangements." Although the Council recognizes that shared operations should not include operations that alter the image and mission of the institution, it has found that cooperative and coordinated efforts such as "purchasing, computer services, libraries, athletic facilities, counseling, health care, and

placement . . . can reduce costs and enhance effectiveness." Many institutions already have discovered that cooperation and coordination can result in cost sharing without loss of image or quality of service. Frequently, mutual gains can be beneficial to participating institutions. (See "Nine Ways Toward Better Management" by Andrew H. Lupton in the Summer 1980 issue of *Educational Record*.)

In continuing efforts to expand Wesleyan's academic and management opportunities, the Board of Trustees at Wesleyan College agreed upon the following resolution at their September 25th meeting:

That it is the desire and intention of the Board of Trustees that Wesleyan College continue to provide a quality program of education that meets the ever-changing needs of women while maintaining Wesleyan's distinct identity as an independent women's college related to the United Methodist Church;

That the Board of Trustees authorizes and approves further discussions between Wesleyan College and Mercer University for the purpose of exploring means whereby various operations of the two institutions might be coordinated to maximize economies and to enhance educational opportunities;

That representatives of the Wesleyan Alumnae Association, the faculty, the students, the United Methodist Church, and the Board of Associates shall participate actively in such discussions;

That any proposed plan that evolves from further discussions shall be brought

back to the Board of Trustees for such action, if any, as it may then deem to be appropriate.

The purpose of this resolution is to allow continued discussions toward developing a contractual arrangement with Mercer University which will be mutually beneficial, financially, academically, and administratively, to Wesleyan and Mercer. Mercer's President, Dr. R. Kirby Godsey, represents the highest quality in academic leadership. The University's standards of academic excellence and variety of curriculum can be of great value to Wesleyan students just as our fine programs can benefit Mercer students. As the discussions concerning such an arrangement continue, representatives of Wesleyan's several constituencies will be called on for counsel and advice in the formulation of our plans.

Our objective in exploring a possible arrangement with Mercer University is to promote Wesleyan's program of liberal arts and fine arts, to share resources, and to preserve the outstanding heritage and identity that is Wesleyan College.

Your support of these efforts is appreciated.

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Start a family heirloom. Each kit contains an 18-inch by 18-inch hand-drawn canvas, wool yarn in the College colors, needle and instructions. \$35

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Wesleyan College
Macon, Georgia 31297

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Reunion Classes

Alumnae Weekend - April 24-25

Reunion Classes for 1981

Rose Mary McKelvey, Editor

Publishing Office: Wesleyan College, 4760 Forsyth Road, Macon, Ga. 31297.

Published four times a year: October, January, March and May.

ALUMNAE (two newsletters and two magazines).

NEWS OF WESLEYAN PLUS THE WESLEYAN

MACON, Georgia 31297

Pub. No. USPS 674-660

4760 Forsyth Road

Macon, Georgia 31297

Wesleyan College News

Second Class Postage
Paid at Macon, Georgia 31297



Angela Ou of Taiwan, a Wesleyan senior, models historic costume.

Oriental Banquet and Fashion Show

The Alumnae Board of Managers were among the invited guests who attended an Oriental banquet and fashion show presented at the college during the boards' fall meeting on September 24. Historic fashions from Taiwan, Japan, Korea, Thailand and the Philippines were modeled by Wesleyan students from the countries represented. An appropriate Oriental menu was served.

The fashion show was produced with the cooperation of the foreign students, the alumnae, the art department and the staff of student services. Dr. Sylvia Ross, Professor of Music, coordinated the show

which featured seven historic Chinese costumes she obtained from the various consulates of the countries represented. Joel Plum, Professor of Art, designed the set for the Anderson Dining Hall where the banquet and fashion show was held. Mary Hatfield, Dean of Student Services, narrated the show.

Wesleyan has enjoyed a long historic association with students of other countries. This year 23 Oriental students are enrolled at the college. Films on Chinese Art, Thai silk and other aspects of Oriental culture will be shown to Wesleyan students as a part of the Oriental presentation.